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Choice Organ Selections

Sixth Series

		KEY	
Whiting, George E.			
Gradual	Op. 57, No. 3	C♯ min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccatina	Op. 57, No. 6	C	.75
Youferoff-Gaul			
Elegie		F	.50
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H. L.			
Berceuse in E		E	.50
Lord, J. E. W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggle, Roland			
At Sunset		D♭	.50
Legende Romantique		A	.50
Lewis, Leo R.			
Festival Processional in F		F	.65
Reiff, Stanley T.			
Melodie – Pastorale		F	.50
Sketch a la Minuet		B♭	.50

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO.

REQUIEM.

FUNERAL MARCH.

GEO. E. WHITING, Op. 57, No. 1.

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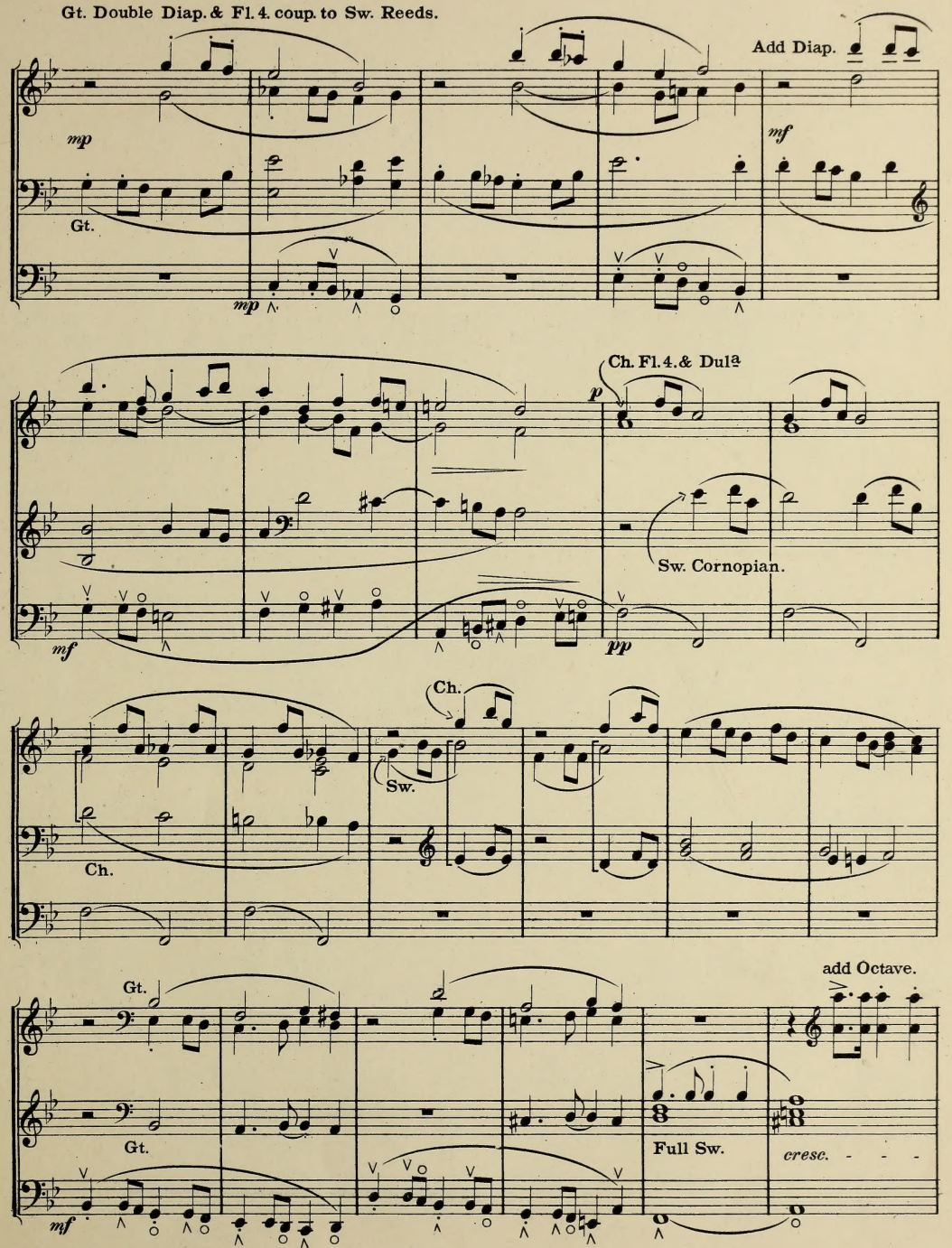
25 May 16 N.M.R.

Music Library 135 op 57 #1-6



M 3784

To 15.
add Mixt
Gt.
f
cresc. molto.
cresc.
Full.
To Mixt
To 15.
ff
ff
dim.
f
To Octave.
To Diap.
To 8 ft.
mf
p
pp
dim.
p
Sw. (Full Sw. off.)
mf
p
pp
8 ft. Fl. Ch. (pp)
Vox Celeste.

mor - - - -
an - - - -
do.

To my friend
ALFRED G. ROBYN.

PRAYER.

EDWARD M. READ.

*)In the absence of a Vox Humana use either Cornopean, St. Diap. 8′ and Trem. or Oboe, St. D. 8′. Fl. 4′ and Trem.

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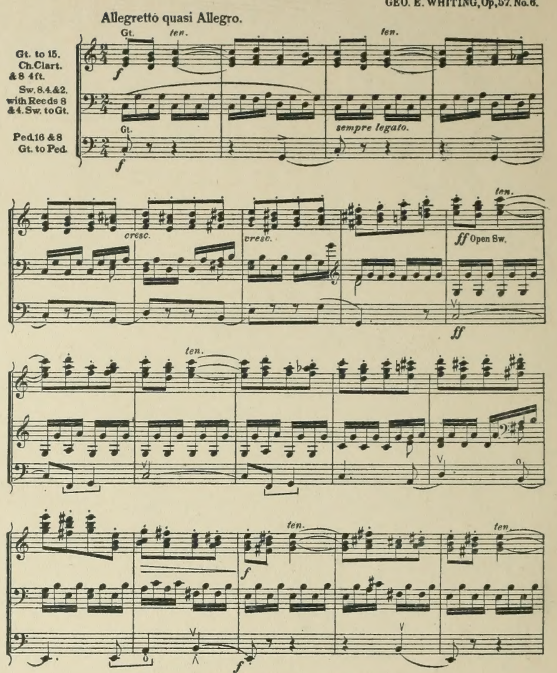
To Mrs. E. G. WILKINSON, Organist Tremont Temple, Boston.

TOCCATINA.

GEO. E. WHITING, Op. 57. No. 6.


Allegretto quasi Allegro.
Gt. to 15, Ch. Clart. & 8 4ft.
Sw. 8, 4 & 2, with Reeds 8 & 4. Sw. to Gt.
Ped. 16 & 8 Gt. to Ped.
ten.
sempre legato.
cresc.
ff Open Sw.

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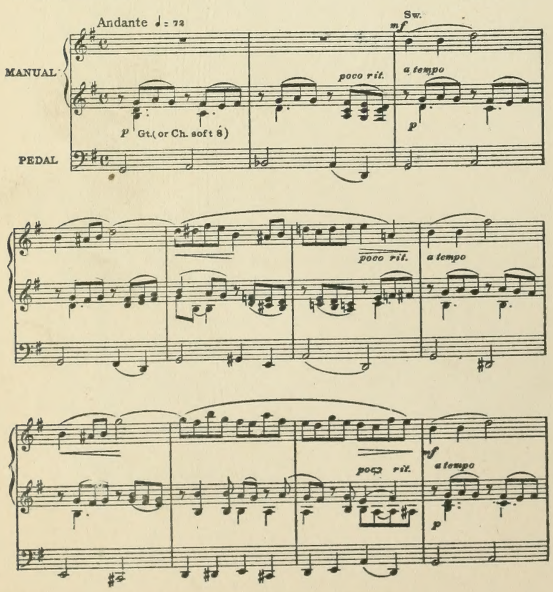
MADRIGAL in G

Sw. St. Diap. 8′ and Oboe 8′ (Bourdon 16 also, ad lib.)
Gt. Dulciana 8′ (Ch. soft 8′)
Ped. No Stop drawn (or soft Dulciana 16′)
Gt. to Ped. (Ch. to Ped.)

FREDERICK MAXSON



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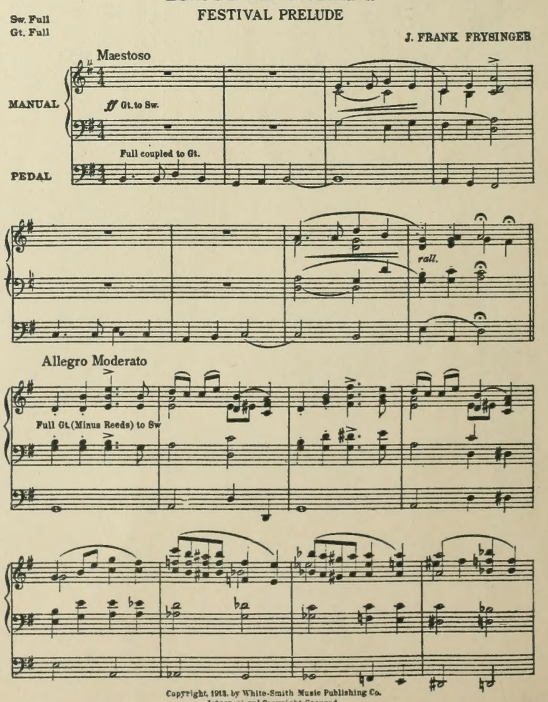
LAUDATE DOMINI

FESTIVAL PRELUDE

Sw. Full
Gt. Full

J. FRANK FRYSINGER



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GEORGE E. WHITING

COMPOSITIONS
FOR THE
ORGAN

OP. 57

1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

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POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.

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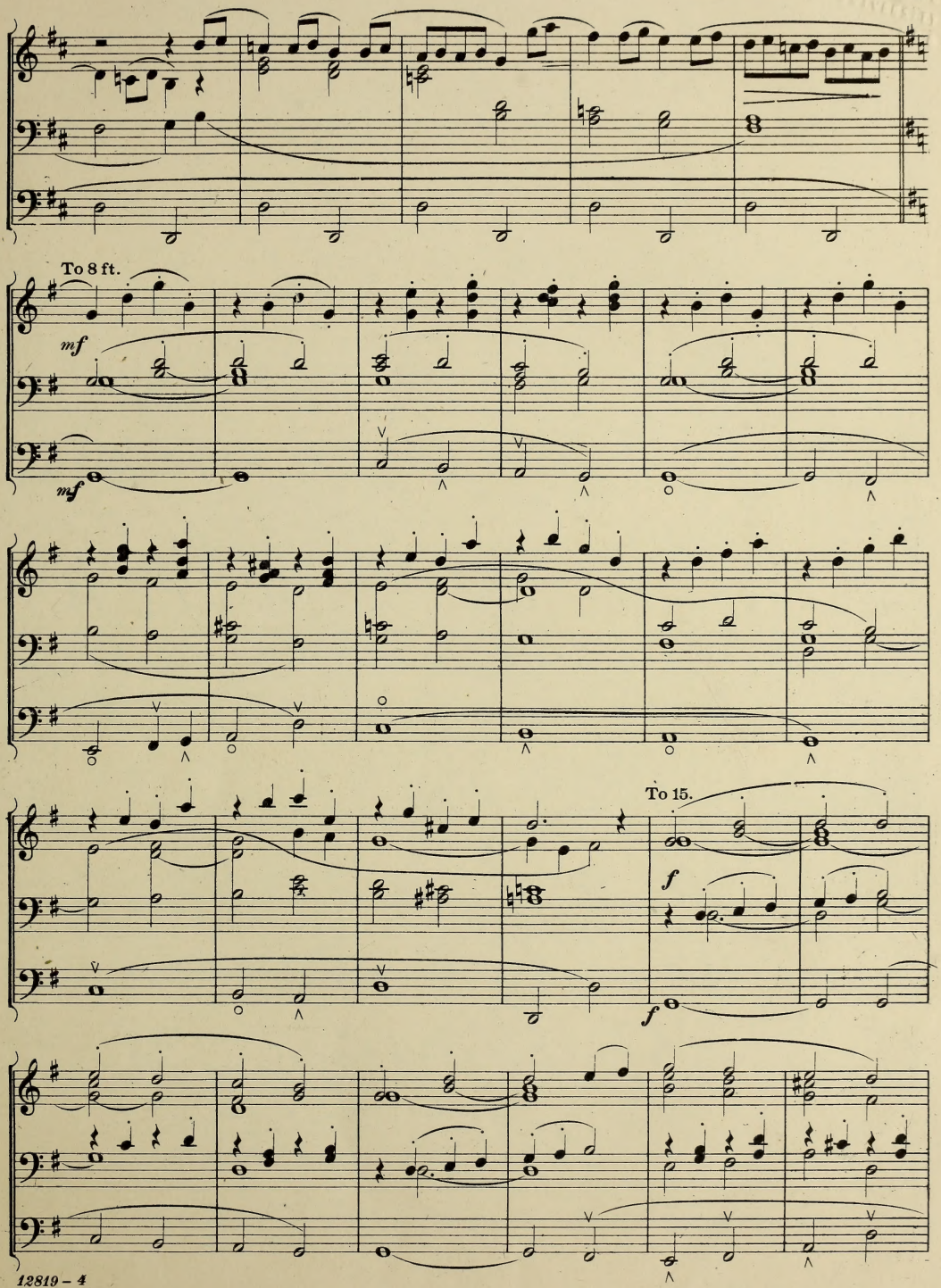
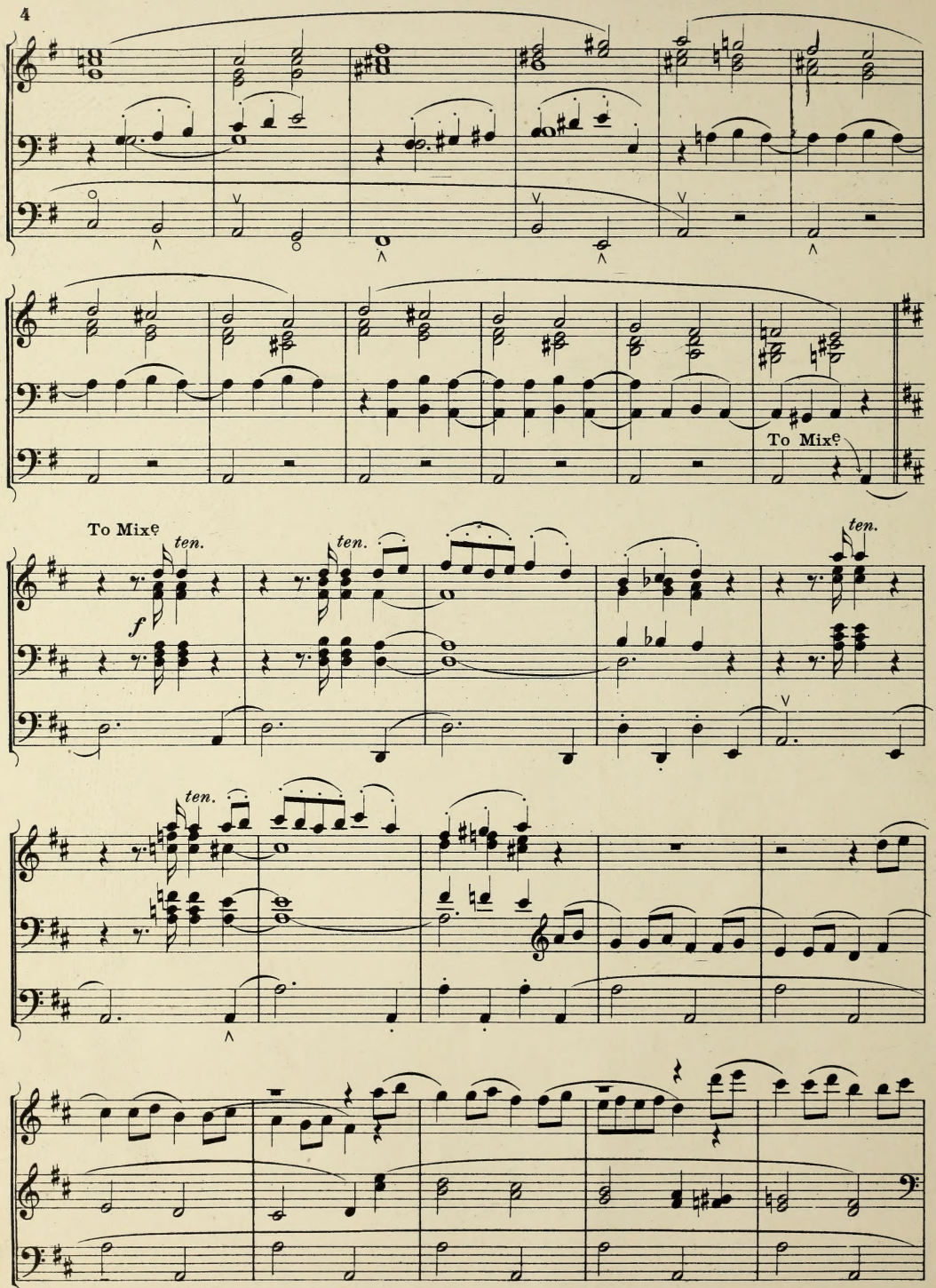


M3785


To Mixe
To Mixe
ten.
ten.
ten.
ten.
f

Full.
ff
ff
ff

Festival Postlude, in C

CLIFFORD DEMAREST

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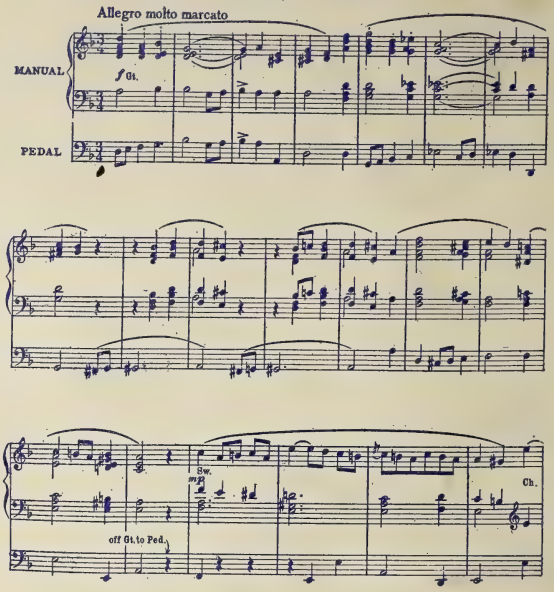
Allegro Marcato in D

(Postlude)

Prepare { Sw. f = Full coupled to Gt.
Gt. f = Full except reeds and mixtures
Ch. f = Full
Ped. f = Op. Diap. 16′ Bourdon 16′ with 8′ Sw. Gt. and Ch. to Ped.

H. L. BAUMGARTNER

PRICE, 50 Cents



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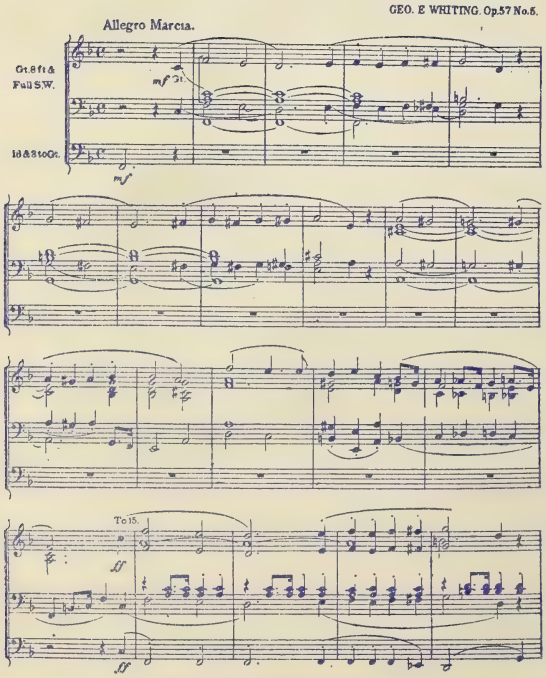
PROCESSIONAL

GEO. E WHITING. Op. 57 No. 5.



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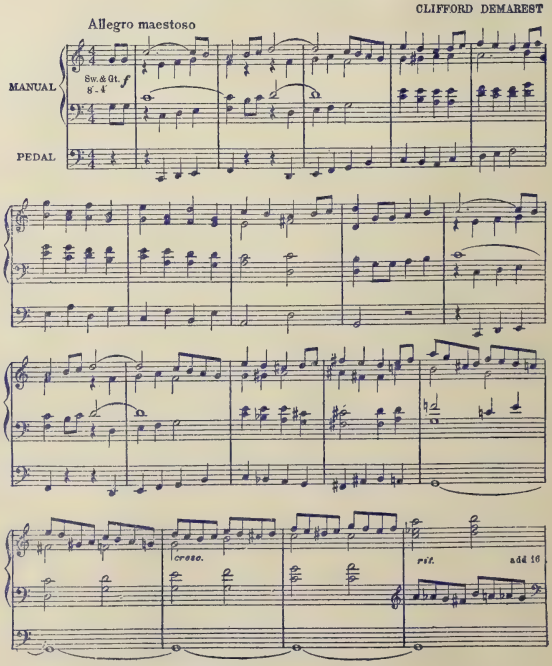
Festival Finale, in C

CLIFFORD DEMAREST



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GEORGE E. WHITING

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OP. 57

1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

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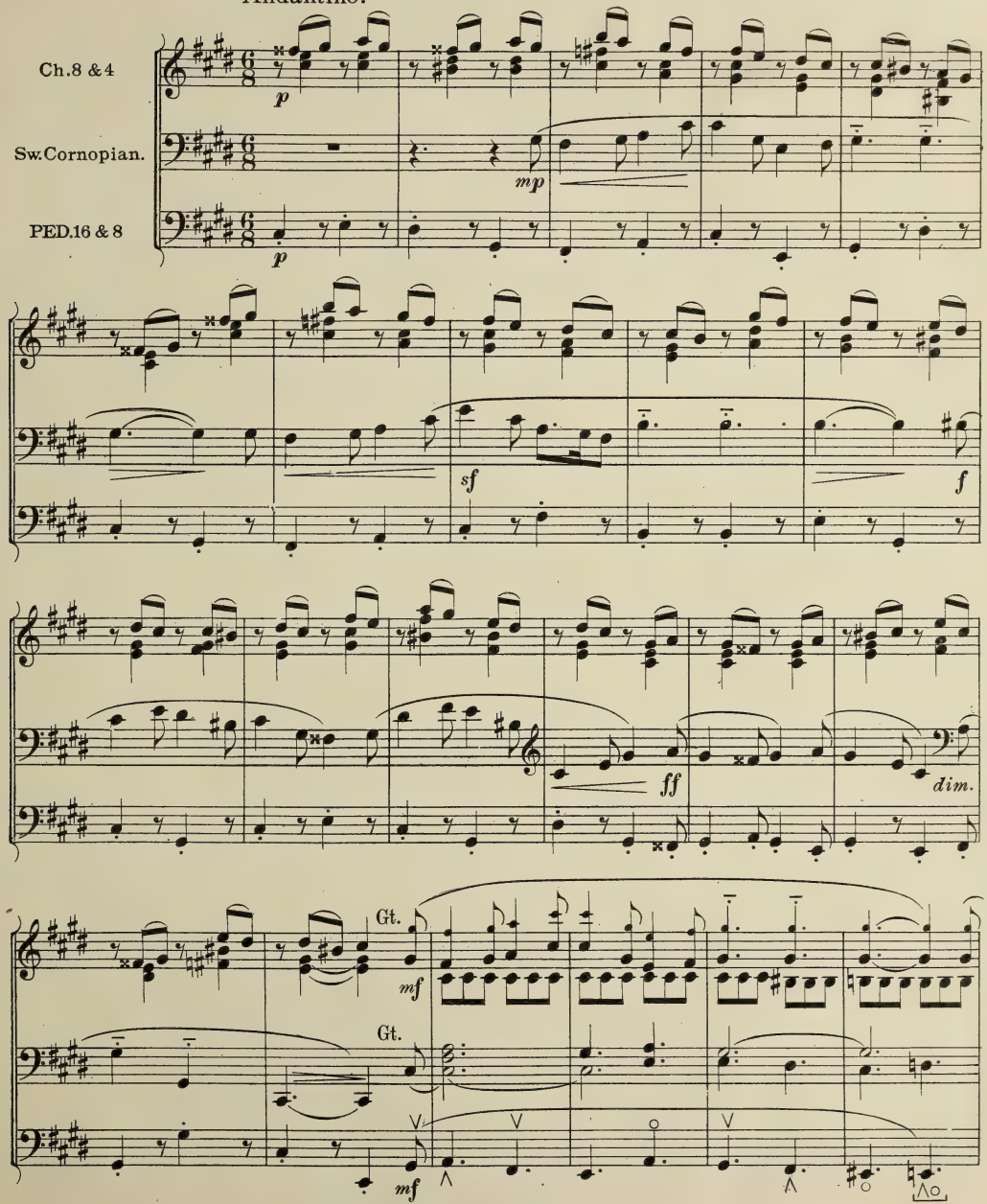
GRADUAL.

GEO. E. WHITING, Op. 57, No. 3.

Andantino.



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M 2786

ch Fls.8 & 4′

Sw. Reeds 8′
p

R L
L R
R L

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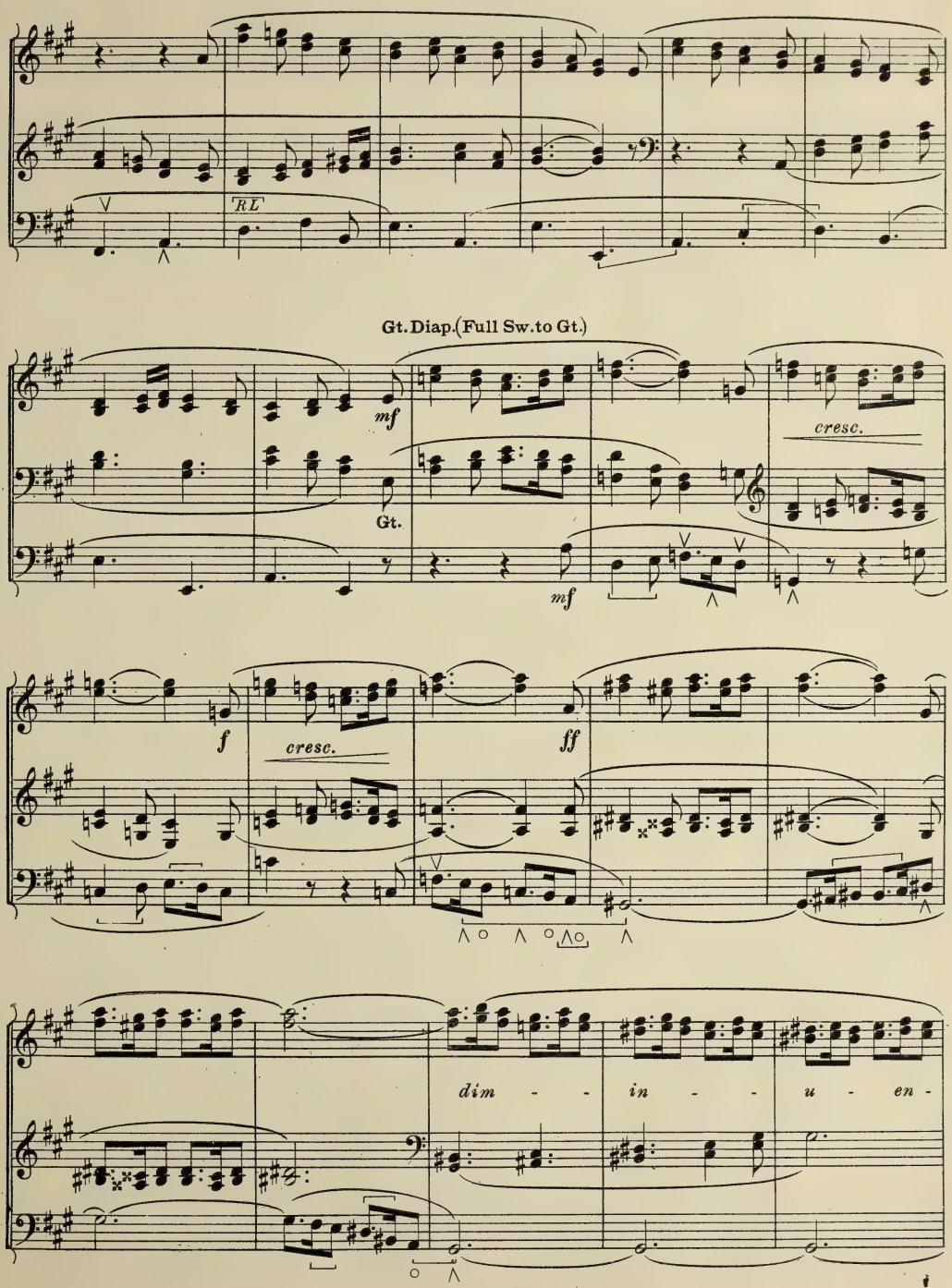
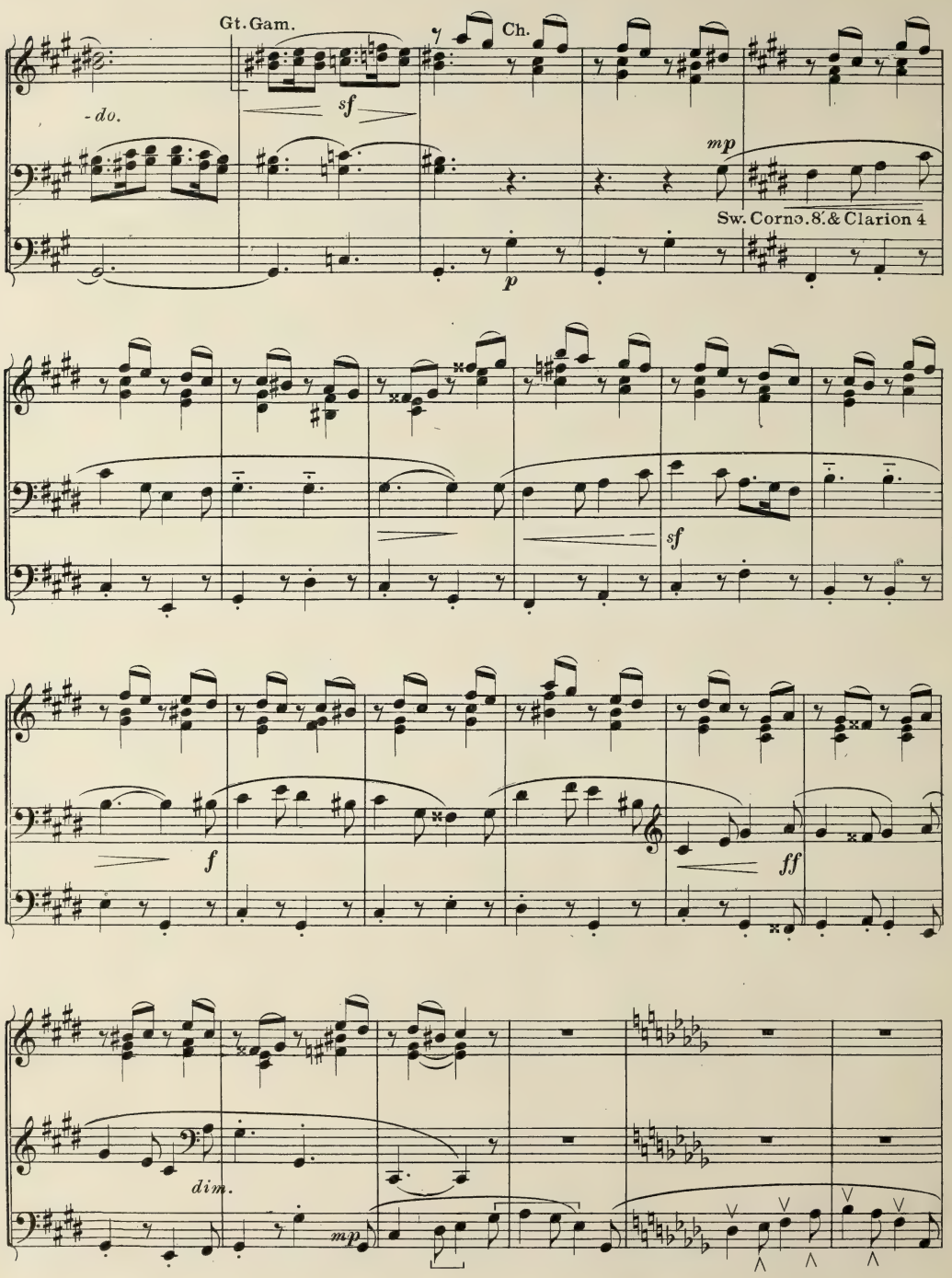
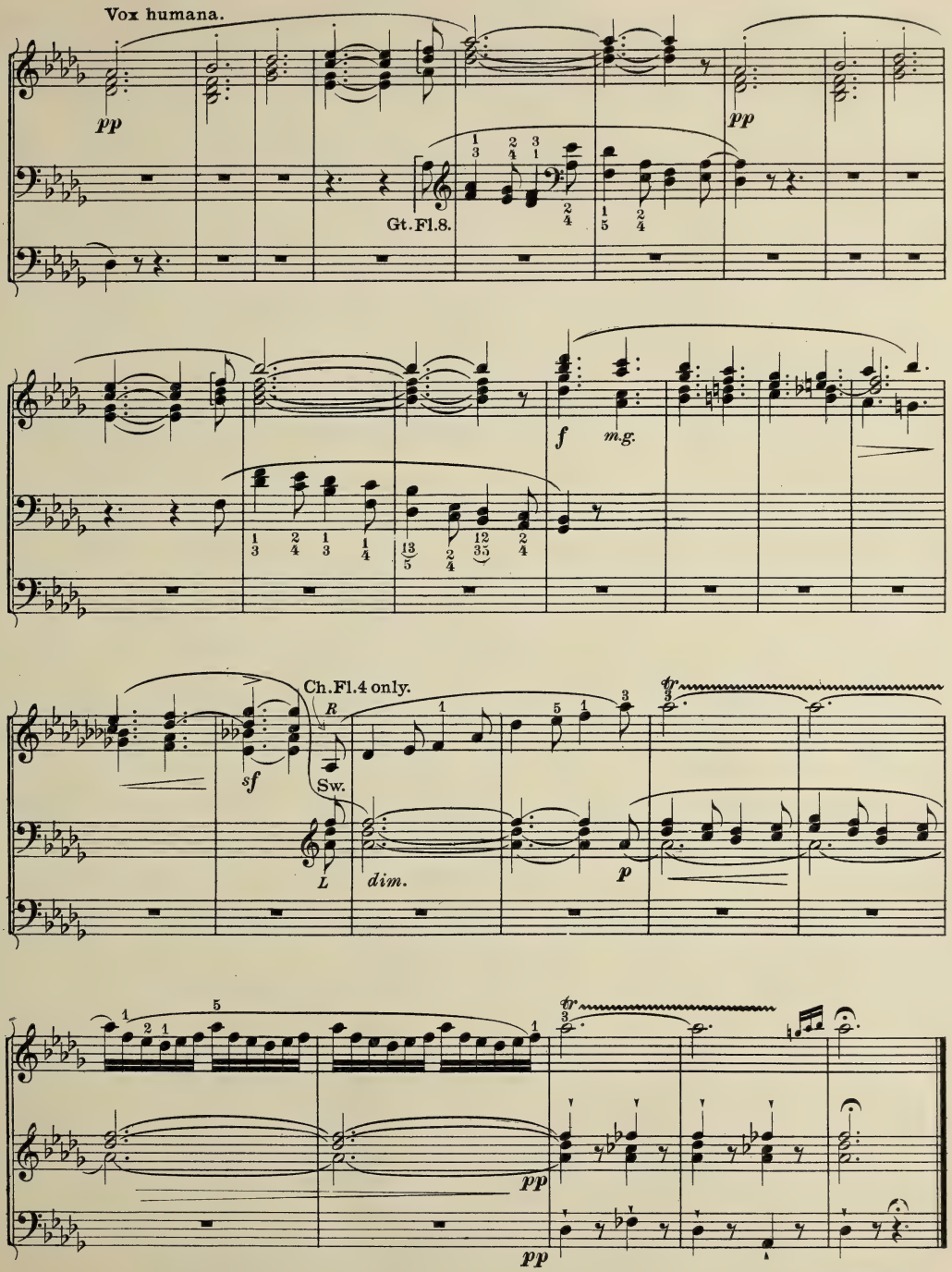



Gt. Gam.
Ch.
- do.
sf
mp
Sw. Corno. 8. & Clarion 4
p
sf
f
ff
dim.
mp



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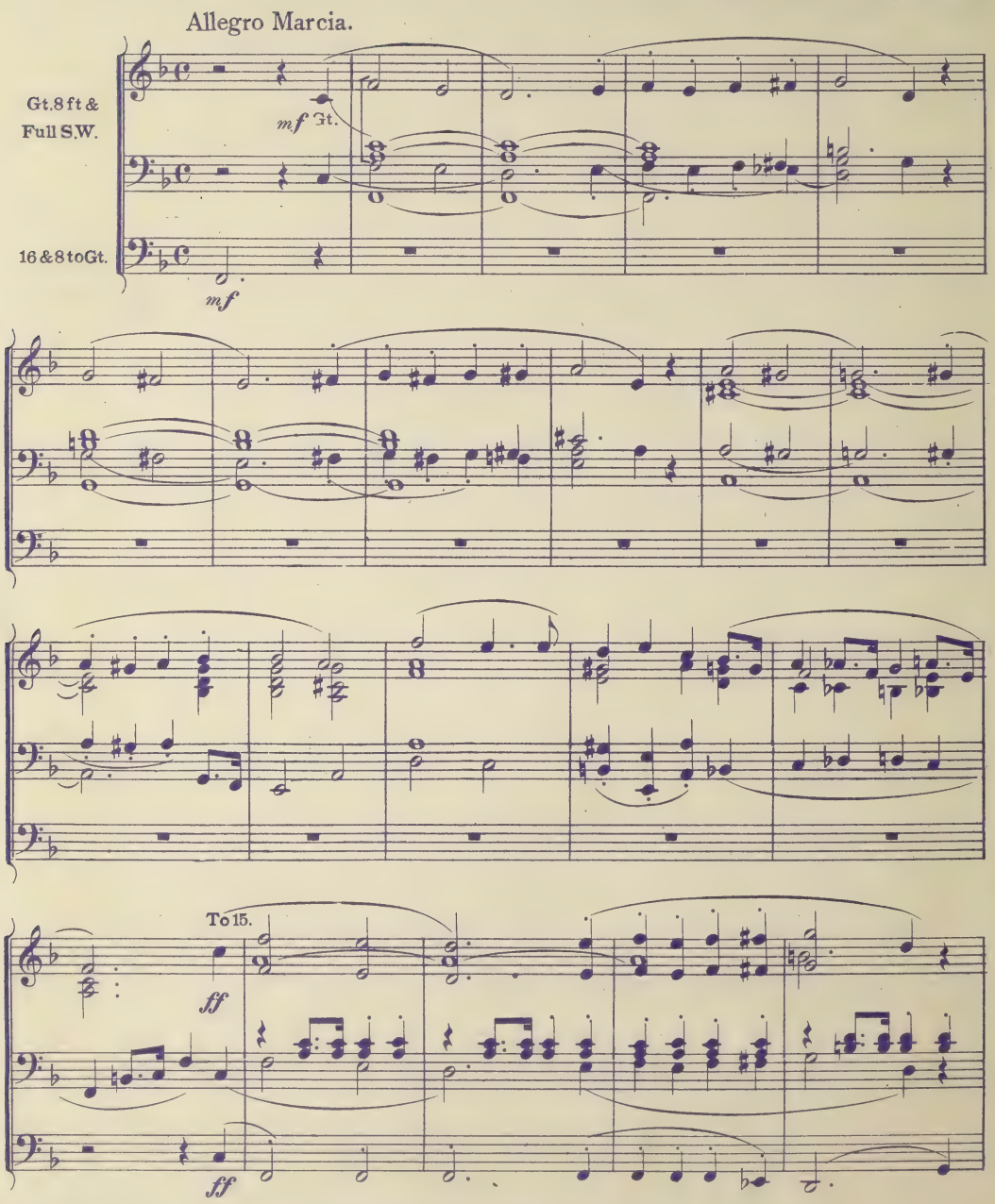
PROCESSIONAL.

GEO. E. WHITING. Op. 57 No. 5.



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GEORGE E. WHITING

COMPOSITIONS
FOR THE
ORGAN

OP. 57

1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

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BOSTON NEW YORK CHICAGO

To Miss GENOVEVA LEE.

POSTLUDE.

Moderato.

GEO. E. WHITING, Op. 57, No. 4.

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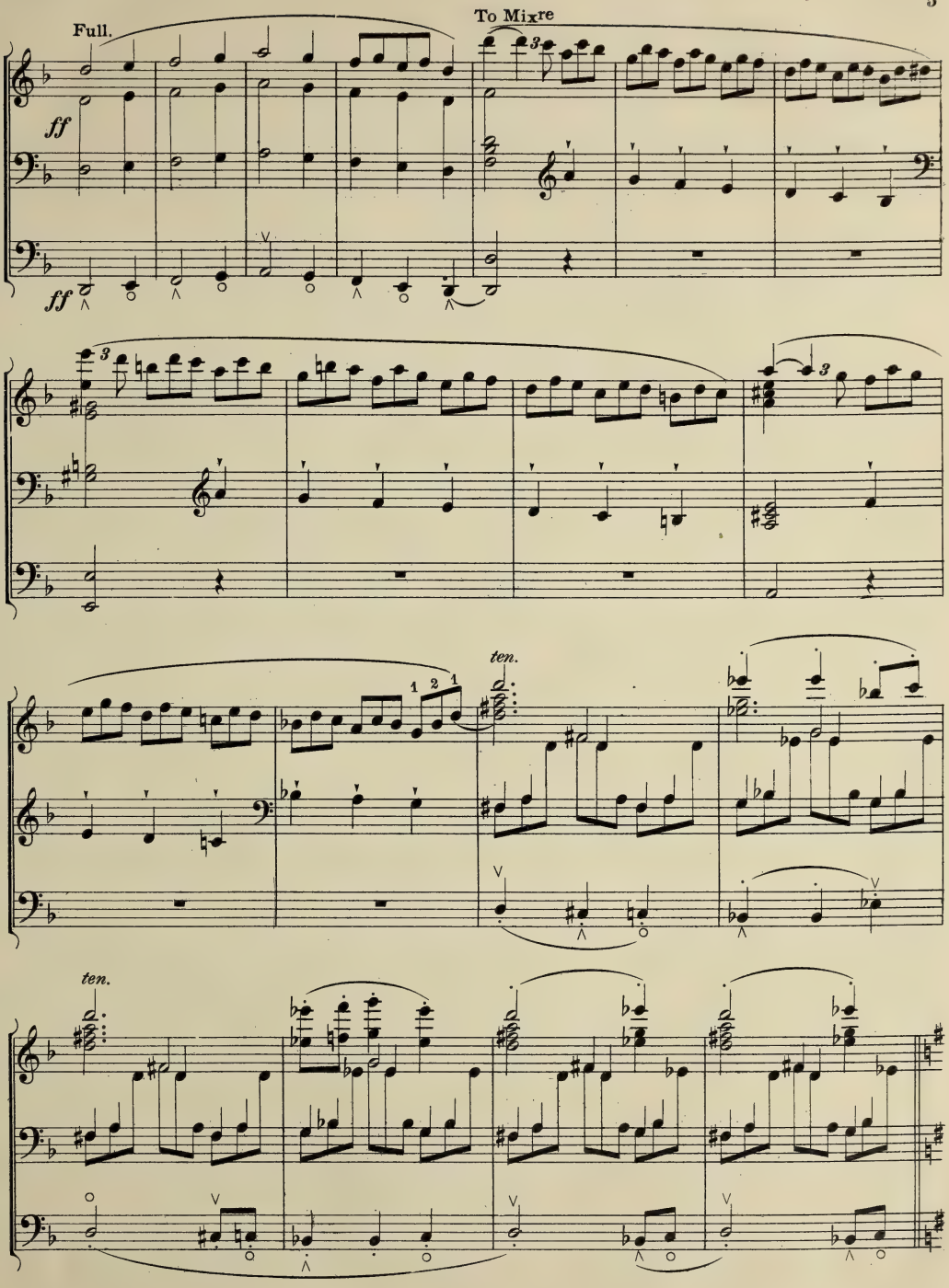
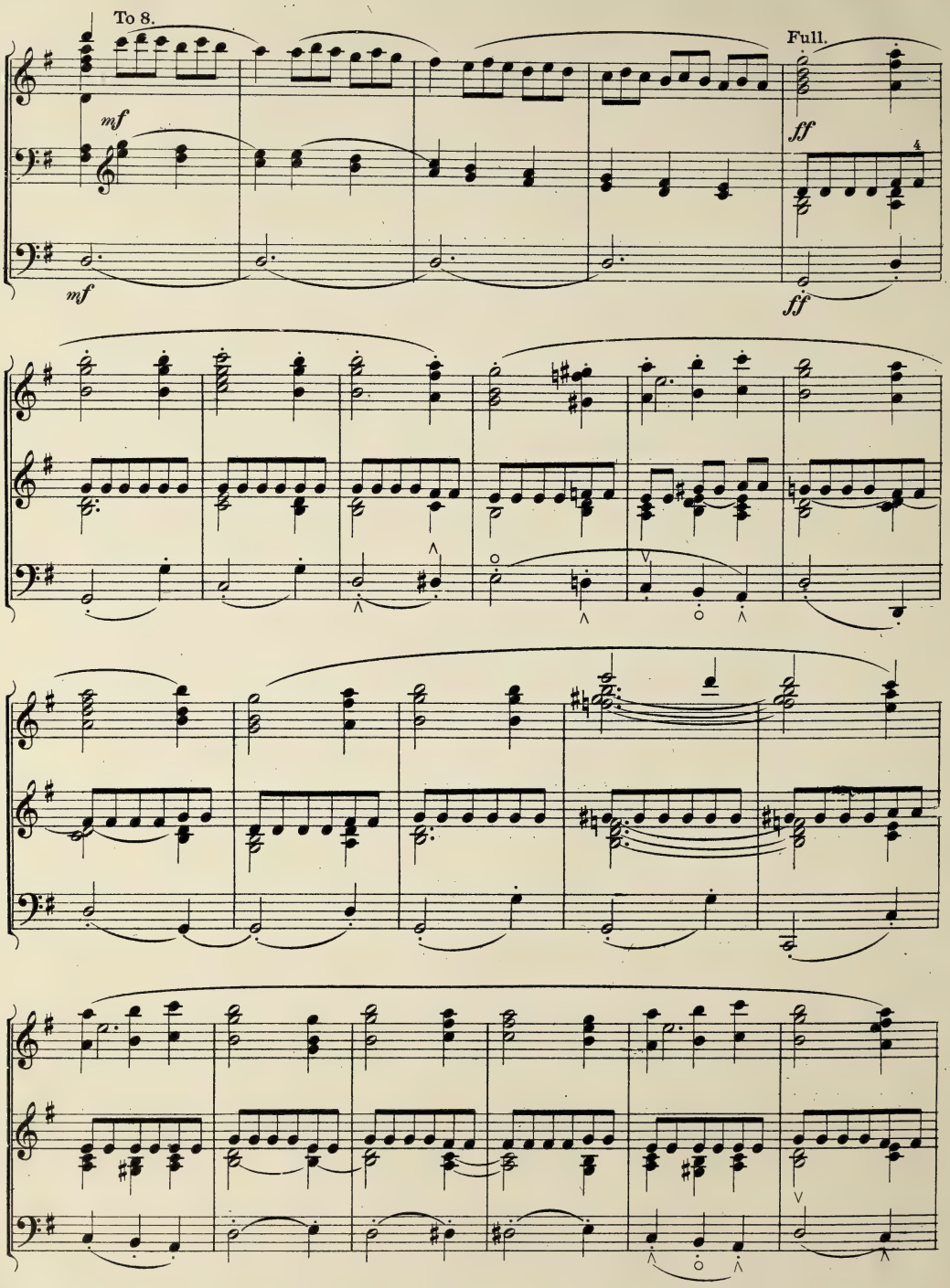
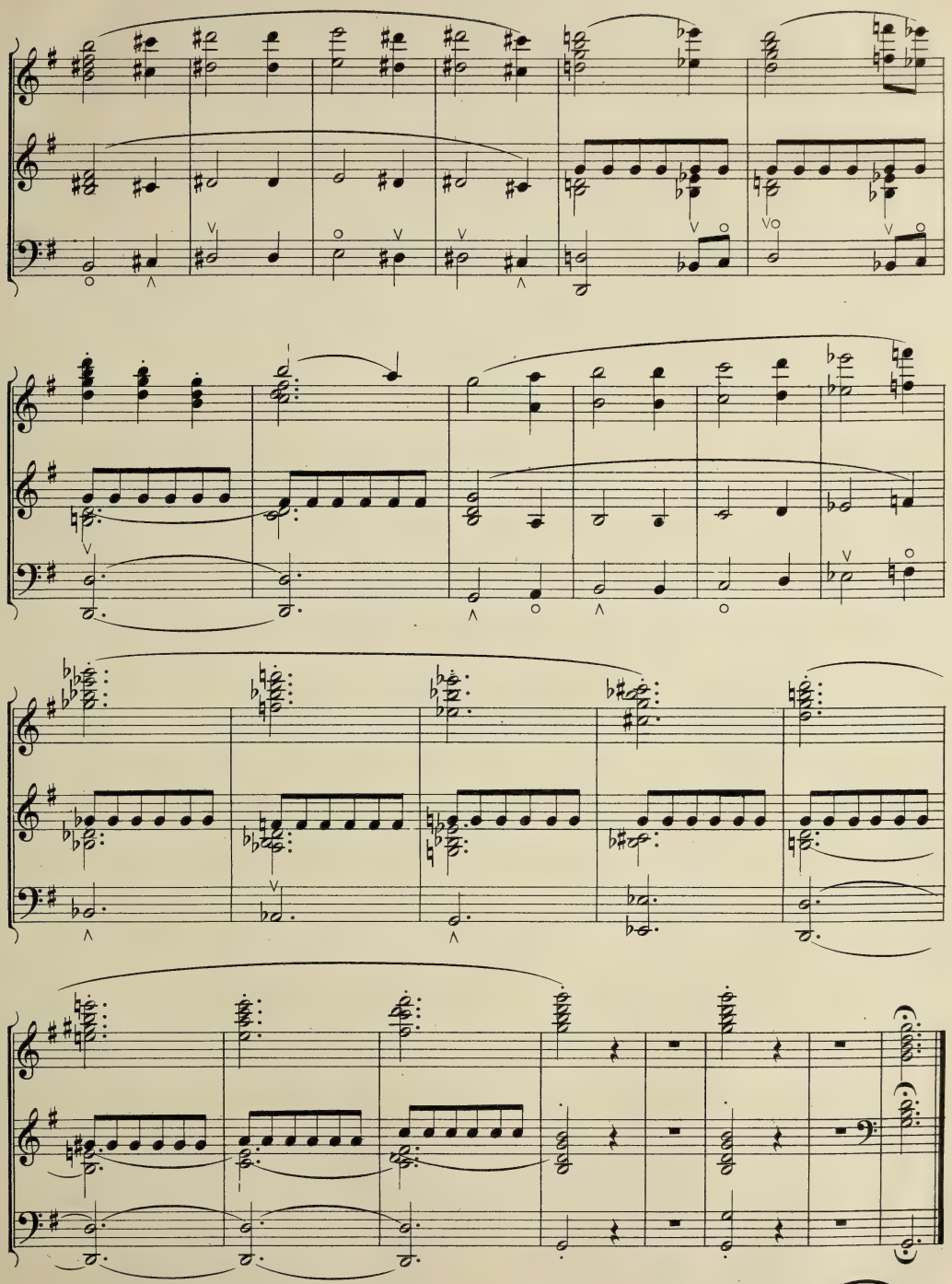
*First Gregorian tone.

M3787

Gt. to 15 and Tp't
R.L.
R.L.


Full.
To Mixre
ff
ff
ten.
ten.


To 8.
Full.
mf
mf
ff
ff
4



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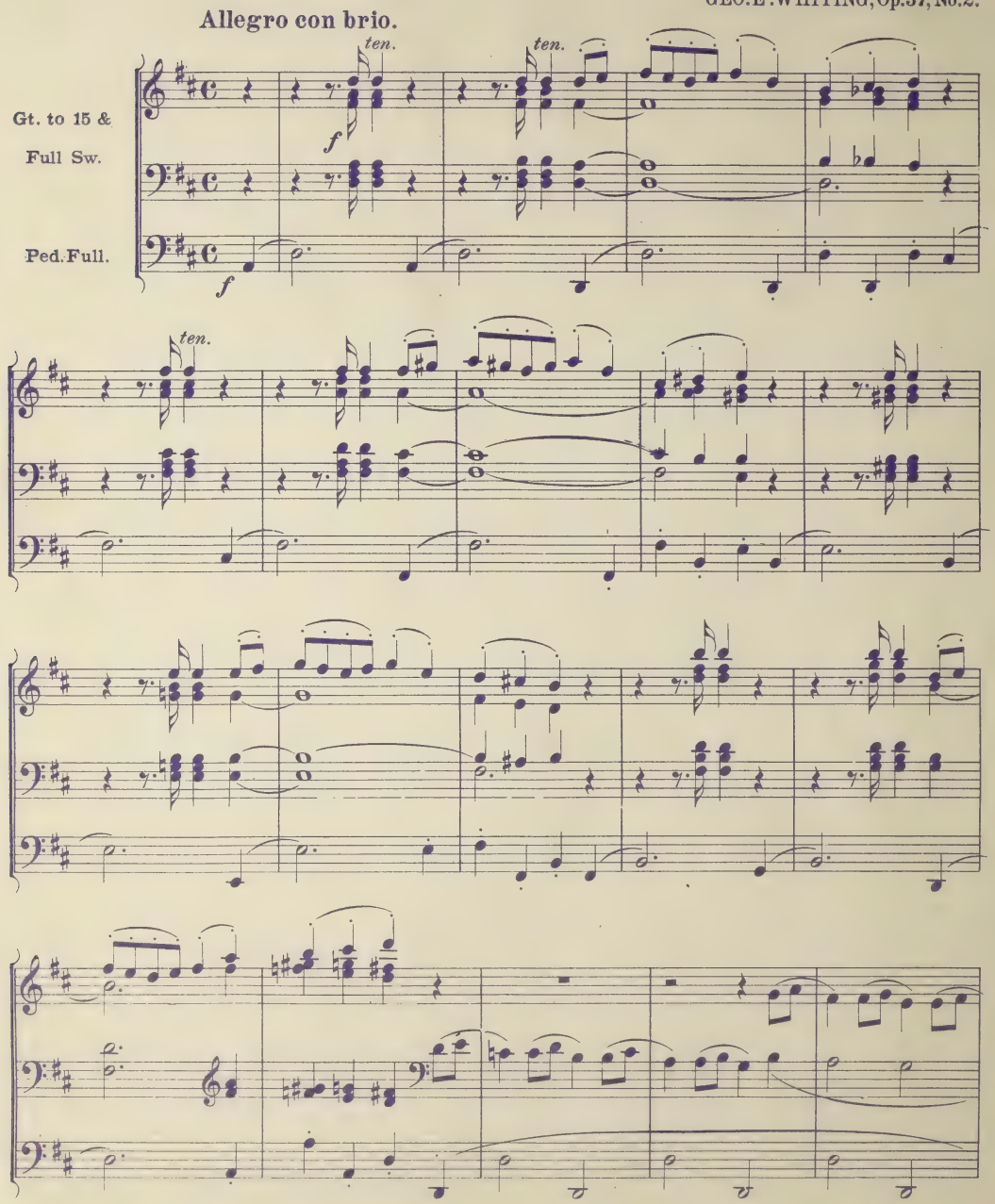
POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.



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THE
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Choice Organ Selections

Sixth Series

		KEY	
Whiting, George E.			
	Gradual . . . Op. 57, No. 3	C♯ min.	.50
	Postlude . . . Op. 57, No. 4	Gm-m	.60
	Postlude in D . . Op. 57, No. 2	D	.50
	Processional . . Op. 57, No. 5	F	.60
	Requiem (Funeral March) Op. 57, No. 1	G	.50
	Toccatina . . . Op. 57, No. 6	C	.75
Youferoff-Gaul			
	Elegie.	F	.50
Malling, Otto			
	Bethlehem . Op. 48, No. 3	D	.50
	Three Wise Men of the East, The Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
	Noël Normandie	Em-m	.60
Frysinger, J. Frank			
	Cantilene	A	.60
Baumgartner, H. L.			
	Berceuse in E	E	.50
Lord, J. E. W.			
	Fantasia (My Old Kentucky Home)	G	.75
Maxson, Frederick			
	Madrigal in G	G	.50
	A Springtime Fantasy	G	.60
Frysinger, J. Frank			
	Laudate Domini (Festival Prelude)	G	.60
Diggle, Roland			
	At Sunset	D♭	.50
Lewis, Leo R.			
	Festival Processional in F	F	.65

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PROCESSIONAL.

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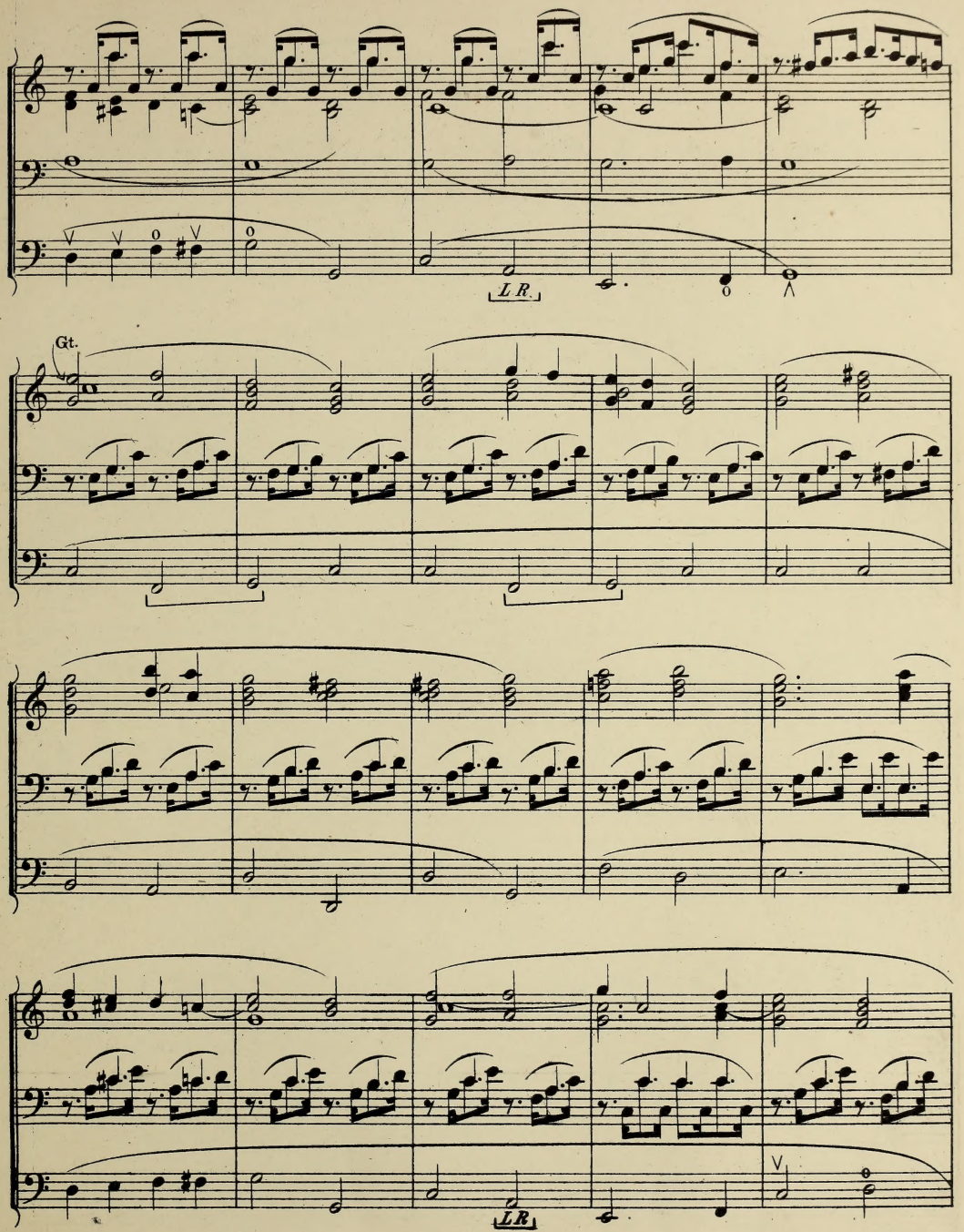
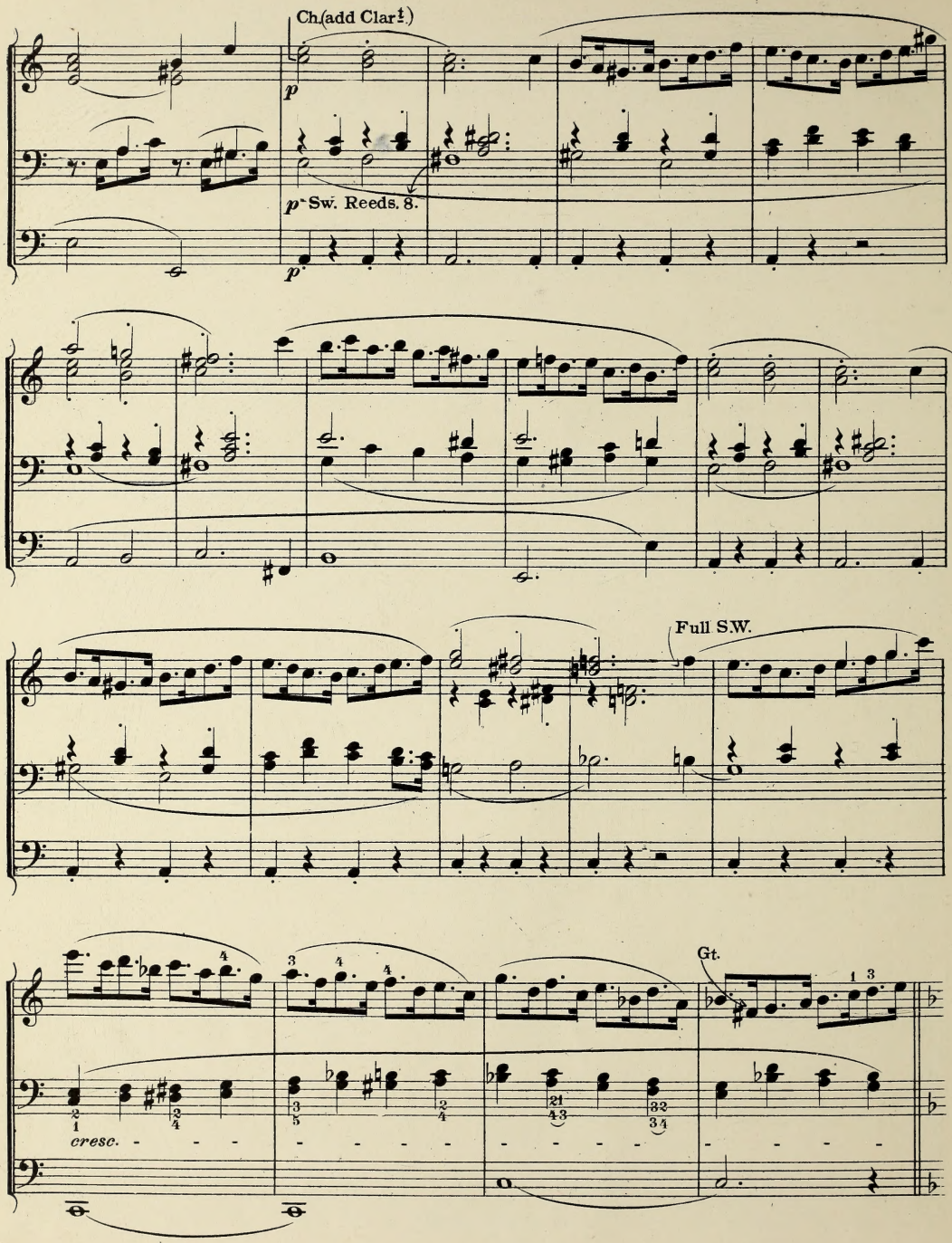
M 3788

ten.
Full Sw.
mf
Gt. 8.
mf


L R
Gt.
L R

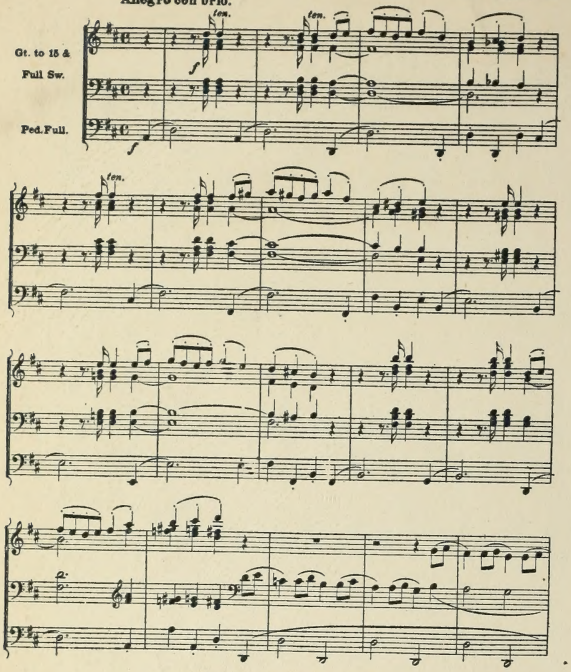

Ch.(add Clar.)
p
p Sw. Reeds. 8.
p
Full S.W.
Gt.
cresc.

Full.
ff
ff
ff

POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.



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SERENADE

To J. Victor Bergquist, Esq.

C. CHAMINADE, Op. 29

Transcribed for Organ by EDWIN ARTHUR KRAFT

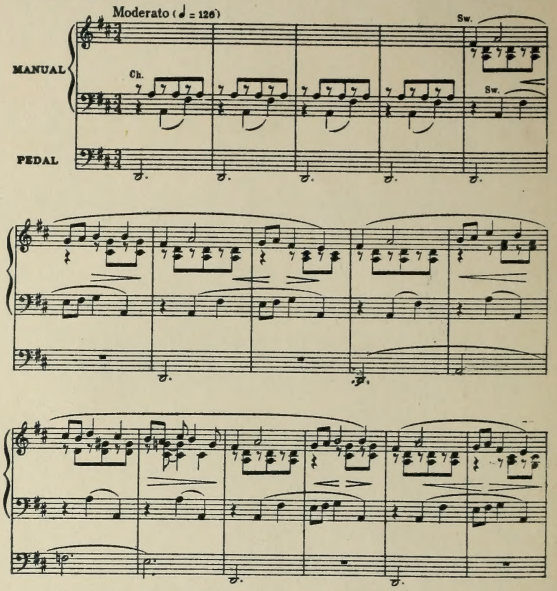
Registration

Sw. – Vox Celeste, St'd. Diap., Flute 4', Oboe and Tremolo

Gt. – Grosse Flute 8', coupled to Sw.

Ch. – Clarinet, Flute 8', and string tone

Ped. – Bourdon 16', and a soft 8' stop



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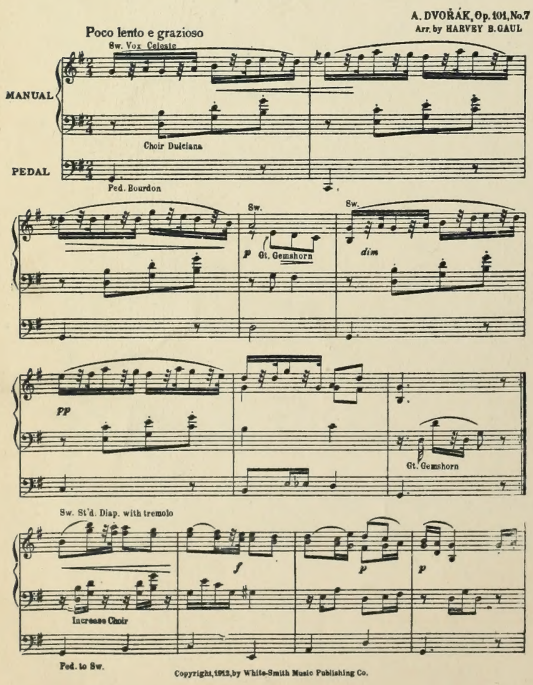
HUMORESKE

A. DVOŘÁK, Op. 101, No. 7

Arr. by HARVEY B. GAUL



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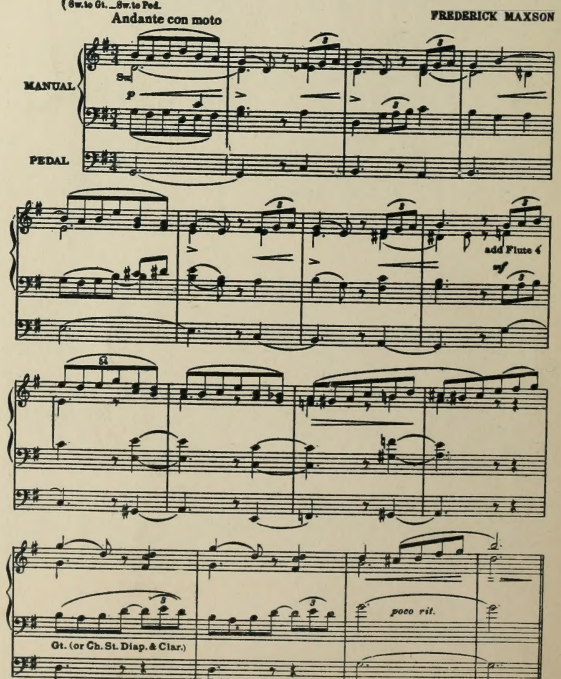
A SPRINGTIME FANTASY

Prepare { Sw. 8' / Gt. Flute 8' / Ped. Soft 16' / Sw. to Gt. – Sw. to Ped.

FREDERICK MAXSON

Andante con moto



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